

2012 Miami International Organ Competition

General Information and Eligibility

This bi-annual competition is sponsored by organ builder Fratelli Ruffatti of Padua, Italy and the Church of the Epiphany, Miami, Florida, with the intention of encouraging and recognizing talented young organists from around the world. This will be the 6th competition; the two previous competitions (2008 and 2010) were broadcast on the *Pipedreams* radio program. To listen to these programs, please visit www.pipedreams.org and search for "Miami".

Any organist born on or after **March 2, 1982** is eligible to compete in the 2012 Miami International Organ Competition (MIOC). The deadline for receiving all preliminary round application materials is **Friday, December 16, 2011**; the final round of the competition will take place on **Friday, March 2, 2012**.

Preliminary Round

Procedure for Recorded Repertoire

The repertoire for the preliminary tape/CD round consists of the following:

1. A major free work of J. S. Bach (i.e. Prelude/Fugue, Toccata/Fugue, Trio Sonata)
2. A work (or movement) from the Romantic period
3. A work (or movement) composed after 1940

One of the pieces chosen should be of a lyrical nature; there should be contrast between numbers 2 and 3. Please provide a photocopy of any score that the judges might not be able to easily access. Do not label the cassette tape or CD in any fashion; recordings will be assigned numbers by the proctor in order to ensure anonymity. The preliminary round will be judged solely on the basis of this recording. It is therefore in the competitor's best interest to ensure that the recorded material is of the highest possible audio quality. If desired, more than one organ may be used for the recording, but the works should be arranged in the order given above. Recording must be continuous, without edits; live concert performances are also accepted. Time limit for the preliminary round recording is 40 minutes.

Application Fee

The non-refundable application fee is \$75 USD. Acceptable forms of payment include personal or cashier's checks, money orders, and PayPal. If sending a check or money order, it should be made out to "Church of the Epiphany". For PayPal transactions, please first send an email to the competition secretary, Nightingale Ngo, at MiamiOrganCompetition@gmail.com for instructions.

Judging

The recorded round will be judged by three internationally known organists, from at least two different continents. The competitor should provide three copies of their tape or CD; the competition proctor will forward them to the individual judges. The judges will each rank the contestants individually, conferring among themselves to resolve any discrepancies.

Notification

All competitors will be notified of their status by January 13, 2012. Three competitors will be invited to compete in the final round. In the event that a competitor chosen as a finalist is unable to compete on March 2, 2012 the next eligible runner-up will take their place.

Final Round

The final round of the competition will take place in the evening of **Friday, March 2, 2012** at the Church of the Epiphany in Miami, Florida, USA. It will be in the form of a concert, with interaction from a live audience (the judges will be behind a screen). The total performance time for each competitor should not exceed 25 minutes- this includes the time taken between pieces to acknowledge the applause of the audience. Memorization is not required and will not influence the decision of the judges. An experienced page-turner is available upon request, but may not assist with registration changes, etc.

Travel and Accommodations

We will offer an airfare stipend of up to \$250 for travel from the Americas, and up to \$500 from Europe and Asia. Housing, meals, and local transportation will be provided by church parishioners free of charge.

Repertoire

The repertoire of the final round should be chosen to provide the competitor with as much opportunity as possible to display different styles in a limited amount of time. Single movements of larger works are acceptable. The programming of early music or unusual repertoire is encouraged. There is, however, one requirement: **One work in the final program must be based on plainchant.**

Note: The competitor must submit a proposed final round program at the time of application.

Prizes

1st Place- \$5,000 USD and an invitation to appear in the 2012-2013 series at Epiphany Church

2nd Place- \$2,500 USD

3rd Place- \$1,500 USD

Audience Prize- \$500 USD

Prizes will be awarded at the judges' discretion. All decisions are final.

Organ and Practice Time

The organ for the final competition is the 61-rank Ruffatti at the Church of the Epiphany, Miami, FL. A stop list and more information can be found in the December 2002 American Organist (cover feature), and at the Ruffatti website www.ruffatti.com. Adequate memory levels and five hours of practice time on the organ will be given to each competitor prior to the competition; additional practice time at instruments in neighboring churches can also be arranged.

Judges

Three well-recognized musicians will judge the final round of the competition. Two of them will be internationally known and respected organists; the third will be from another musical discipline.

Additional Information

Any questions regarding the competition should be directed to competition secretary Nightingale Ngo by emailing MiamiOrganCompetition@gmail.com

Please ensure the following materials are received by December 16, 2011:

- ✓ Three copies of the recorded entry round repertoire (cassette tapes or compact discs)
- ✓ One photocopy of any difficult-to-obtain score
- ✓ Proposed final round program (not exceeding 25 min.)
- ✓ Photocopy of legal proof of age (i.e. driver's license, passport, etc.)
- ✓ A short bio suitable for publicity purposes
- ✓ Application fee of \$75 USD (see above for payment options)
- ✓ Completed application form

2012 MIOC Application Form

Name _____

Address _____

City, State, Zip _____

Telephone Number _____

Email Address _____

Repertoire on Recording

1. A major work of J. S. Bach _____

Edition _____

2. A work from the Romantic Period _____

Edition _____

3. A work composed after 1940 _____

Edition _____

By signing below, I affirm that each piece on this recording accurately represents my playing, and is free from edits or splices of any kind. I agree to honor the decisions of the judges and understand that failure to abide by the rules of the Miami International Organ Competition will result in my automatic disqualification.

Signature of Contestant _____

Date Recorded _____

Send all materials listed above to:

**Church of the Epiphany
Miami International Organ Competition
8081 SW 54th CT.
Miami, FL 33143
USA**

Please Note: All materials for the preliminary round of the Miami International Organ Competition (MIOC) must be received no later than December 16, 2011 to be considered for the final competition. It is the competitor's responsibility to choose a delivery service that will enable their package to arrive in Miami by this date.