

# **2010 Miami International Organ Competition**

## ***General Information and Eligibility***

This bi-annual competition is sponsored by organ builder Fratelli Ruffatti of Padua, Italy and the Church of the Epiphany, Miami, Florida, with the intention of encouraging and recognizing talented young organists from around the world. Any organist born on or after February 26, 1980 is eligible to compete in the 2010 Miami International Organ Competition (MIOC). The deadline for receiving all preliminary round application materials is Friday, December 18, 2009; the final round of the competition will take place on Friday, February 26, 2010.

## **Preliminary Round**

### ***Procedure for Recorded Repertoire***

The repertoire for the preliminary tape/CD round consists of the following:

1. A major free work of J. S. Bach
2. A work (or movement) from the Romantic period
3. A work (or movement) composed after 1940

One of the pieces chosen should be of a lyrical nature. Please provide a photocopy of any score that the judges would not be able to easily access. Do not label the cassette tape or CD in any fashion; recordings will be assigned numbers by the proctor in order to ensure anonymity. The preliminary round will be judged solely on the basis of this recording. It is therefore in the competitor's best interest to ensure that the recorded material is of the highest possible audio quality. If desired, more than one organ may be used for the recording, but the works should be arranged in the order given above. Time limit for the preliminary round recording is 40 minutes.

### ***Application Fee***

The non-refundable application fee is \$50 USD. Acceptable forms of payment include personal or cashier's checks, money orders, and PayPal. If sending a check or money order, it should be made out to "Church of the Epiphany". For PayPal transactions, please first send an email to the competition secretary, Nightingale Ngo, at [MiamiOrganCompetition@gmail.com](mailto:MiamiOrganCompetition@gmail.com).

### ***Judging***

The recorded round will be judged by three internationally known organists, from at least two different continents. The competitor should provide three copies of their tape or CD; the competition proctor will forward them to the individual judges. The judges will each rank the contestants individually, conferring among themselves to resolve any discrepancies.

### ***Notification***

All competitors will be notified of their status by January 15, 2010. The top three competitors will be invited to compete in the final round. In the event that a competitor chosen as a finalist is unable to compete on February 26, 2010, the next eligible runner-up will take their place.

## **Final Round**

The final round of the competition will take place in the evening of Friday, February 26, 2010 at the Church of the Epiphany in Miami, Florida, USA. It will be in the form of a concert, with interaction from a live audience (the judges will be behind a screen). The total performance time for each competitor should not exceed 25 minutes- this includes the time taken between

pieces to acknowledge the applause of the audience. Memorization is not required and will not influence the decision of the judges. An experienced page-turner is available upon request, but may not assist with registration changes, etc.

*Finalists are responsible for making their own travel arrangements to Miami. Housing and transportation will be provided by church parishioners.*

### **Repertoire**

The repertoire of the final round should be chosen to provide the competitor with as much opportunity as possible to display different styles in a limited amount of time. Single movements of larger works are acceptable. The programming of early music or unusual repertoire is encouraged. There are, however, two requirements:

1. At least one work (or movement) must be the same as submitted in the preliminary round.
2. One work must be based on plainchant.

*Note: The competitor must submit a proposed final round program at the time of application.*

### **Prizes**

1<sup>st</sup> Place- \$5,000 USD and an invitation to appear in the 2010-2011 series at Epiphany Church  
2<sup>nd</sup> Place- \$1,500 USD  
3<sup>rd</sup> Place- \$1,000 USD  
Audience Prize- \$500 USD

Prizes will be awarded at the judges' discretion (the audience prize is determined by counting ballots). All decisions are final.

### **Organ and Practice Time**

The organ for the final competition is the 61-rank Ruffatti at the Church of the Epiphany, Miami, FL. A stop list and more information can be found in the December 2002 American Organist (cover feature), and at the Ruffatti website [www.ruffatti.com](http://www.ruffatti.com). Adequate memory levels and five hours of practice time on the organ will be given to each competitor prior to the competition; additional practice time at instruments in neighboring churches can also be arranged.

### **Judges**

Three well-recognized musicians will judge the final round of the competition. Two of them will be internationally known and respected organists; the third will be from another musical discipline.

### **Additional Information**

Any questions regarding the competition should be directed to competition secretary Nightingale Ngo by emailing [MiamiOrganCompetition@gmail.com](mailto:MiamiOrganCompetition@gmail.com)

***Please ensure the following materials are received by December 18, 2009:***

- ✓ Three copies of the recorded entry round repertoire (cassette tapes or compact discs)
- ✓ Photocopy of any difficult-to-obtain score
- ✓ Proposed final round program (not exceeding 25 min.)
- ✓ Photocopy of legal proof of age (driver's license, passport, etc.)
- ✓ A short bio suitable for publicity purposes
- ✓ Application fee of \$50 USD (see above for payment options)
- ✓ Completed application form

# 2010 MIOC Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Email Address \_\_\_\_\_

## *Repertoire on Recording*

1. A major work of J. S. Bach \_\_\_\_\_

Edition \_\_\_\_\_

2. A work from the Romantic Period \_\_\_\_\_

Edition \_\_\_\_\_

3. A work composed after 1940 \_\_\_\_\_

Edition \_\_\_\_\_

*By signing below, I affirm that each piece on this recording accurately represents my playing, and is free from edits or splices of any kind. I agree to honor the decisions of the judges and understand that failure to abide by the rules of the Miami International Organ Competition will result in my automatic disqualification.*

Signature of Contestant \_\_\_\_\_

Date Recorded \_\_\_\_\_

Send all materials listed above to:

**Church of the Epiphany  
Miami International Organ Competition  
8081 SW 54<sup>th</sup> CT.  
Miami, FL 33143  
USA**

***Please Note: All materials for the preliminary round of the Miami International Organ Competition (MIOC) must be received no later than December 18, 2009 to be considered for the final competition. It is the competitor's responsibility to choose a mailing service that will enable their package to arrive in Miami by this date.***